

FOR ALL **NO. 4** INSTRUMENTS

JACOBS GRAND ORCHESTRA FOOLIO

FOURTEEN
POPULAR
& STANDARD

BANJO SOLO

COMPOSITIONS
BY FAMOUS
WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin25	Flute25	Trombone25	1st Mandolin . . .25
2d Violin25	1st Clarinet . . .25	Drums25	2d Mandolin . . .25
Viola25	2d Clarinet . . .25	Horns25	3d Mandolin and } .25
'Cello25	1st Cornet . . .25	Oboe25	Octave Mandola } .25
Bass25	2d Cornet . . .25	Bassoon25	Guitar Acc. . . .25
			Banjo Acc. . . .25
BANJO SOLO .50		GUITAR SOLO .50	PIANO ACC. .50

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

CONTENTS

1. MY DUSKY ROSE. Schottische	Thos. S. Allen
2. THE ASSEMBLY. March and Two-Step	Paul Eno
3. SISSY GIGGLES. Characteristic March	Raymond Howe
4. KATIE. Waltz	Bert Potter
5. A TIPTOPPER. March and Two-Step	W. A. Corey
6. JUNGLE ECHOES. A Cocoonut Dance	R. E. Hildreth
7. SORELLA (or La Matichiche). Spanish March	Ch. Borel-Clerc
8. THE HORSE MARINES. March and Two-Step	Thos. S. Allen
9. SORITA. Newport	Marius S. Rocereto
10. FLICKERING FIRELIGHT. Shadow Dance	Arthur A. Penn
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12. LAUGHING SAM. Characteristic March	Walter Rolfe
13. GOOD-BYE MISTER GREENBACK. Schottische	Thos. S. Allen
14. THE RUNABOUT. March and Two-Step	Geo. M. Kent

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BOSTON MASS

A PRACTICAL METHOD FOR CLASS AND PRIVATE INSTRUCTION

Weidt's Elementary Studies

For MANDOLIN, BANJO & GUITAR

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1st and 2d BANJO (in one book).....	Books 1, 2, 3, 4 and 5	.50
1st and 2d GUITAR (in one book).....	Books 1, 2, 3, 4 and 5	.50

The first and second parts for each instrument are arranged very effectively in DUET FORM, but the first instrument has the solo complete.

These books can be used in any combination, thus: the 2d Guitar part in the GUITAR BOOKS is the accompaniment to both the Mandolin and the Banjo Books; the 2d Banjo part in the BANJO BOOKS is the accompaniment to both the Mandolin and the Guitar Books, etc.

OBLIGATO AND ACCOMPANIMENT PARTS

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Each of these Obligato or Accompaniment Books answers for either the Mandolin, Banjo or Guitar Studies.

Besides the Scales, Exercises, Chords, Diagrams of the Fingerboards, Tuning Charts, etc., and two pages of other Exercises, Amusements and Pieces especially composed for the one particular instrument and intended for Private Study, the following GRADED CONCERT NUMBERS are contained in

- BOOK I.—The Fairies (Waltz); Elfin Waltz.
 BOOK II.—The Marionettes' Frolic (Schottische); Student Waltz; Festival Schottische; Little Queen (Waltz); Arion Schottische.
 BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.
 BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).
 BOOK V.—Kinky Koons (Cake Walk); Bright Eyes Gavotte; To the Front (March).

These pieces can be played in any combination of the following instruments:

INSTRUMENTATION	Price	INSTRUMENTATION	Price
1st and 2d Mandolin (in one book).....	.50	Piano Accompaniment.....	.50
1st and 2d Banjo (in one book).....	.50	Flute Obligato.....	.50
1st and 2d Guitar (in one book).....	.50	Cello Obligato.....	.50
3d Mandolin and Octave Mandola (in one book).....	.50		

The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Luella Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.

NO. 4

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Fourteen Popular and Standard Compositions
BY FAMOUS WRITERS

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2d Violin25	1st Clarinet25	Drums25	2d Mandolin25
Viola25	2d Clarinet25	Horns25	3d Mandolin and } .25	
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Octave Mandola } .25	
Bass25	2d Cornet25	Bassoon25	Guitar Acc.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50		Barjo Acc.25

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WALTER JACOBS 167 TREMONT STREET
BOSTON, MASS.

My Dusky Rose

No.1

SCHOTTISCHE

THOS. S. ALLEN

BANJO SOLO

Composer of
By the Watermelon Vine (Lindy Lou)
Arr. by JACOBS-HILDRETH

The musical score is written for a Banjo Solo in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a forte (ff) dynamic marking. The second staff begins with a forte (f) dynamic marking. The seventh staff includes a piano-forte (p-ff) dynamic marking. The score features various musical notations including eighth and sixteenth notes, chords, and fingerings indicated by numbers 1, 2, 3, and 4. There are also some 'x' marks, likely indicating specific fret positions or techniques. The piece concludes with a double bar line at the end of the eighth staff.

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No.2

BANJO SOLO.

The Assembly.

MARCH and TWO-STEP.

Bass to B.

PAUL ENO.

The musical score is written for a Banjo Solo in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as 'ff' (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third staff includes a '2d Pos.' (second position) marking and a 'f' (forte) dynamic. The fourth staff shows a first and second ending bracket. The fifth staff ends with a 'p' (piano) dynamic. The sixth and seventh staves continue the melody with first and second endings. The eighth staff is labeled 'TRIO.' and begins with a 'p' dynamic. The ninth staff concludes the piece with a 'f' dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.

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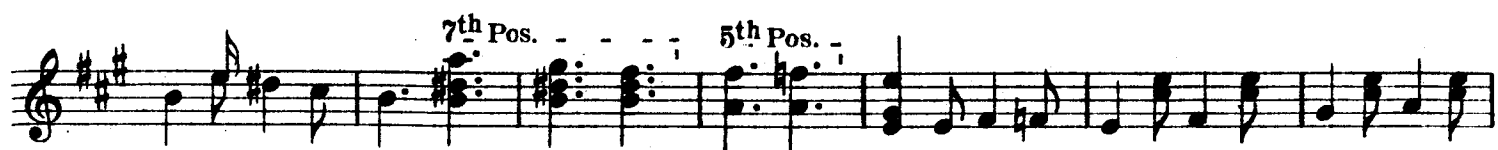
7th Pos. - - - - - 5th Pos. - - - - -



10th Barre. 6th Pos.



7th Pos. - - - - - 5th Pos. - - - - -



10th Barre. 6th Pos.



Sissy Giggles

No. 3

Characteristic March

BANJO SOLO

RAYMOND HOWE

Arr. by HILDRETH-JACOBS

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and includes a drum part indicated by a 'Drum' label and a drum symbol. The second staff starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers (1, 2, 3, 4) and a circled 2. The third staff features triplets and a circled 2. The fourth staff continues the melody. The fifth staff includes a forte (*f*) dynamic, a circled 2, and first/second endings. The sixth staff starts with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff includes a forte (*ff*) dynamic and a circled 2. The eighth staff includes a circled 8 and first/second endings. The ninth staff ends with a mezzo-forte (*mf*) dynamic. The score is marked with various musical notations including slurs, accents, and dynamic markings.



No.4

BANJO SOLO

KATIE

Waltz

BERT POTTER

Arr. by WALTER JACOBS

f

mf

p-ff

This page of musical notation is written in G major (one sharp) and consists of ten staves. The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Dynamics like *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Articulations such as accents (>) and slurs are present. Some staves include first and second endings, indicated by bracketed numbers 1 and 2. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line on the final staff.

No.5

BANJO SOLO

A Tiptopper

MARCH and TWO-STEP

W. A. COREY

Arr. by WALTER JACOBS

The musical score for 'A Tiptopper' is written for a single melodic line on a five-string banjo. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece features several dynamic changes, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). There are also articulation marks like accents and slurs. The score includes specific fret position markings: '7 Pos.', '4 Pos.', '9 Pos.', and '5 Pos.', which likely refer to the frets on the neck. The piece concludes with a piano (*p*) dynamic.

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727-2

No. 6
BANJO SOLO

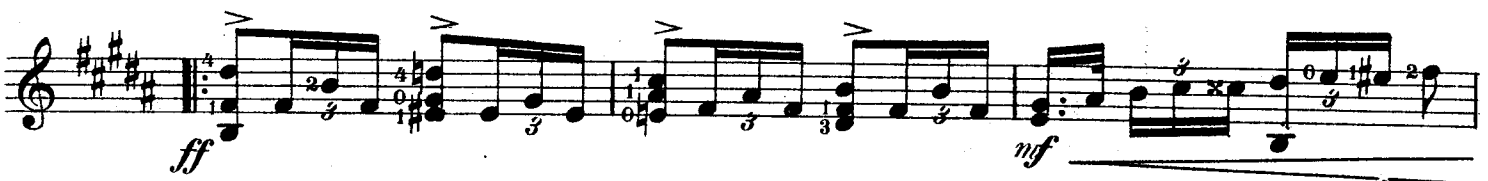
Jungle Echoes

A COCOANUT DANCE

Bass to B

Allegretto Moderato

R. E. HILDRETH



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D.C. Dance al (Da Capo Dance alla fine)



The Great Parisian Craze
SORELLA

(Also known as La Mattchiche)

SPANISH MARCH

No. 7

BANJO SOLO

CH. BOREL-CLERC

Arr. by JACOBS-HILDRETH

8va ad lib.

ff

8

f

p

p rall.

a tempo

mf

mf

f

ff

The musical score is written for a Banjo Solo in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with an octave sign (8va) and the instruction 'ad lib.' above the staff, and a fortissimo (*ff*) dynamic marking below. The second staff has an '8' above the first measure, a forte (*f*) dynamic, and a first ending bracket. The third staff includes a piano (*p*) dynamic, a 'rall.' (rallentando) instruction, and an 'a tempo' instruction. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff has a first ending bracket. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and first/second endings.

Musical score in D major (two sharps) and 4/4 time. The score consists of a main melody and a 2nd Banjo part. The melody is written on a single staff with a treble clef. The 2nd Banjo part is written on a single staff with a treble clef. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (4/4), and dynamic markings (f, ff, p). It also contains performance instructions like "2d Banjo" and "D. S. al fine".

The score is divided into several measures, with some measures containing triplets (indicated by a '3' over the notes) and other markings such as 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The 2nd Banjo part is introduced in the 10th measure and continues through the 14th measure. The score concludes with a CODA section.

No. 8

BANJO SOLO.

The Horse Marines.

MARCH and TWO-STEP.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

The musical score is written for a single-banjo instrument in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*ff*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*ff*) dynamic and includes a first ending bracket. The fifth staff starts with a forte (*ff*) dynamic and includes a second ending bracket, with the instruction "2d Banjo." written below it. The sixth staff continues with a mezzo-forte (*mf*) dynamic and includes the instruction "dolce." The seventh staff begins with a first ending bracket and a mezzo-forte (*mf*) dynamic. The eighth staff, labeled "TRIO" on the left, starts with a forte (*ff*) dynamic and includes fingerings (1, 2, 3, 4) and a second ending bracket. The ninth staff includes the instruction "9th Pos." and fingerings (4, 2, 3, 1). The tenth staff includes the instruction "10th Pos." and fingerings (1, 1, 0). The score concludes with a piano (*p*) dynamic.

9th Pos. - -

5th Pos. - -

9th Pos. - -

10th Pos. -

9th Pos. - -

5th Pos. - -

8va

448-3

No.9

SORITA

BANJO SOLO

NEWPORT

MARIUS S. ROCERETO

Arr. by HILDRETH-JACOBS

mf

f

ff

f

ff

f

mf

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No.10

BANJO SOLO

Flickering Firelight

SHADOW DANCE

ARTHUR A. PENN

Arr. by WALTER JACOBS

Allegretto

INTRO



DANCE



No. 11
BANJO SOLO

Summer Secrets

Waltz

THEO. O. TAUBERT
Arr. by JACOBS-HILDRETH

Allegretto Moderato

INTRO

p *f* *p* *rit.*

WALTZ

p *f* *ff* *mf* *rit.*

p a tempo

③ ③ ③

f ③

② ③ *p*

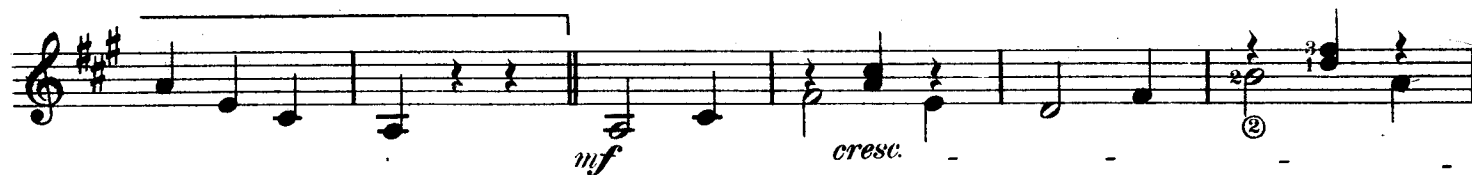
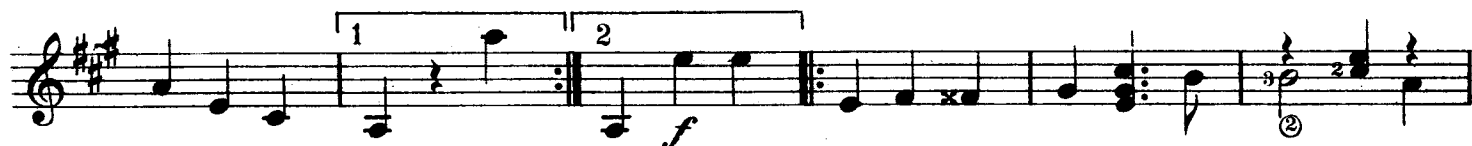
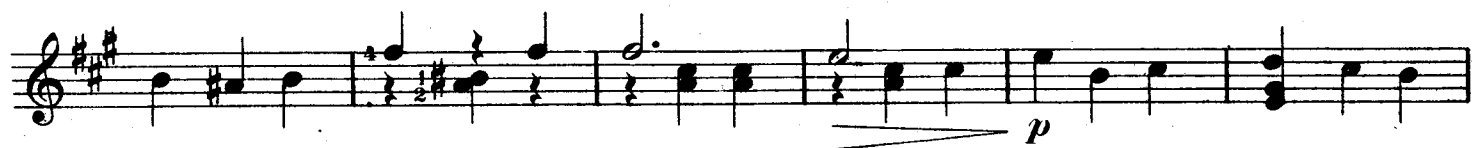
mf *p*

f *p*

f *p*

f

The musical score consists of ten staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, and chords. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *a tempo*. Articulations include slurs, accents, and fingerings (e.g., ②, ③, ④). The piece concludes with a double bar line and a repeat sign.



Laughing Sam

No. 12

BANJO SOLO

CHARACTERISTIC MARCH

WALTER ROLFE
Arr. by WALTER JACOBS

The musical score is written for a Banjo Solo in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is a characteristic march, marked with dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score consists of nine staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic marking. The second staff includes a circled '2' below the first measure. The third staff includes a circled '2' below the second measure. The fourth staff includes a circled '2' below the first measure. The fifth staff includes a *f* dynamic marking and a *mf* dynamic marking. The sixth staff includes a *ff* dynamic marking. The seventh staff includes a circled '2' below the first measure. The eighth staff includes a circled '2' below the first measure. The ninth staff includes a circled '2' below the first measure. The score concludes with a final measure marked with a circled '2'.

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TRIO 



















No. 13

BANJO SOLO

Good-bye Mister Greenback

SCHOTTISCHE

THOS. S. ALLEN

Composer of

By the Watermelon Vine (Lindy Lou)

Arr. by JACOBS-HILDRETH

Bass to B

ff

2^d Banjo

mf

p-ff

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BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Manana. Chilian Dance. (Missud)..... Arr. Walter Jacobs	B	.40	.10	.15	.20
March ob de Ole Band	Walter Jacobs	A	.40	.40	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen)..... Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes..... W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol	W. F. Fletcher	C	.50	.50	..
*Military Hero, The. March and Two-Step	W. D. Kenneth	A	.40	.15	.10
Minor Jig	W. D. Kenneth	A	.30	..	..
Minstrel Echoes	W. D. Kenneth	B	.60	.60	.20
Misquamicut Waltz.....	W. D. Kenneth	B	.30	..	.10
*Montclair Galop	A. J. Weidt	A	.40	.40	.10
My Old Kentucky Home. With Variations. (Foster) .. Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard..... Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....	Geo. W. Bemis	A	.40	.40	.10
Narragansett Commandery March	W. D. Kenneth	C	.40	.40	..
*New Harp Schottische.....	R. S. Saunders	A	.30	.15	.10
*New Life. Gavotte.....	A. J. Weidt	B	.40	.15	.10
*Northern Lights. Overture.....	A. J. Weidt	C	.50	.25	.20
Old Acquaintance. March.....	W. D. Kenneth	B	.40	.40	..
Ole Ebony. Characteristic Two-Step.....	C. H. Soule	B	.40	..	..
Olympic Galop	W. D. Kenneth	A	.40	.40	..
*On Boston Common. March and Two-Step.....	Geo. W. Bemis	B	.40	.15	.10
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow)..... Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas)..... Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen)..... Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....	R. E. Hildreth	B	.40	.15	.10
*Pickaninny Franks. Cake Walk Characteristique. (Sullivan) .. Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand) .. Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes)..... Arr. Edward A. Groul	B	.30	..	..	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell)..... Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand)..... Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes	A. J. Weidt	C	.50	.25	.20
*Rollicking Rube.....	W. D. Kenneth	A	.40	.40	.10
*Silent Love. Waltzes.....	A. J. Weidt	C	.50	.25	.20
Sky High. Galop.....	James B. Glionna	A	.40	..	..
*Song and Dance Schottische.....	W. D. Kenneth	A	.40	.40	.10
*Southern Pastimes. Schottische. (Wheeler)..... Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski)	Arr. Walter Jacobs	C	.40	.40	.10
*Spanish Silhouettes. Waltz. (Pomeroy)..... Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop	A. J. Weidt	A	.40	.15	.10
*Story-Teller Waltzes, The. (Farrand)..... Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....	W. D. Kenneth	B	.40	..	.40
*Under the Double Eagle. March. (Wagner).... Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....	W. D. Kenneth	B	.40	.15	.10
*Vagabond Vampers. Humoresque. (Pomeroy) .. Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore).... Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz	D. C. Everest	A	.40	.40	..
*Watch Hill. March and Two-Step	W. D. Kenneth	A	.40	.40	.10
*What Will the Answer Be? Waltz Song. (Rich) .. Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen)..... Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity	Paul Eno	B	.40	.15	.10
*Wild Flowers. Schottische	A. J. Weidt	A	.40	.15	.10
*Who Dar! Cake Walk and Two-Step. (Soule) .. Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey)..... Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante)..... Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth)..... Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....	H. F. Odell	B	.40	.15	.10
*Masterstroke, The. Military March (Lampe).... Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman). Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen).... Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter) Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen). Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen) .. Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....	W. D. Kenneth	A	.40	.15	.10
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr. Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold)	Arr. Walter Jacobs	B	.50	.25	.20

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Sol.	B. Acc.	G. Acc.	P. Acc.
*Bean Club Musings. March Characteristic..... Paul Eno	B	40	15	10	20
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	40	15	10	20
*Country Dance, A. (Brown)..... Arr. Walter Jacobs	B	40	15	10	20
*Cupid's Glance. Waltzes..... Paul Eno	C	50	25	20	35
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	40	15	10	20
*Airy Fairy. Schottische..... A. J. Weidt	A	30	30	10	20
*Alpine Flowers. Waltz..... A. J. Weidt	A	30	30	10	20
*Any Rags? Schottische. (Allen)..... Arr. Jacobs-Hildreth	B	40	15	10	20
*Chirpers, The. Morceau Characteristic..... Chas. Frank	B	40	15	10	20
*Colored Guards, The. Characteristic March..... A. J. Weidt	A	30	30	10	20
*Cupid's Victory. Waltz..... A. J. Weidt	A	30	30	10	20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	40	15	10	20
*Fire-fly. Polka..... A. J. Weidt	A	30	30	10	20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B	40	15	10	20
*Idabel. Waltz..... A. J. Weidt	A	30	30	10	20
*Jungle Echoes. A Cocoonut Dance..... R. E. Hildreth	B	40	15	10	20
*Light Heart. Polka..... A. J. Weidt	A	30	30	10	20
*Lilies of the Valley. Waltz..... A. J. Weidt	A	30	30	10	20
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*Men of Harvard. M'ch and Two-Step (Grey, '06) Arr. Hildreth-Jacobs	B	40	15	10	20
*Numa. An Algerian Intermezzo. (Allen)..... Arr. Walter Jacobs	B	40	15	10	20
*Pokey Pete. Characteristic March. (Lerman) Arr. Walter Jacobs	B	40	15	10	20
*Red Rover, The. March..... A. J. Weidt	A	30	30	10	20
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*Simpering Susan. Characteristic March. (Grey) Arr. R. E. Hildreth	B	40	15	10	20
*Soap Bubbles. Characteristic March. (Allen) Arr. Jacobs-Hildreth	B	40	15	10	20
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